

ANTWERP IDW 2023- Proposal

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Taking inspiration from the creative freedom offered through asemic writing, (a hybrid artform that weaves words and images together), this sculptural workshop aligns conceptually with existing research precedents such as experience prototyping (Buchenau & Fulton Sur, 2000) and improvisational making in theatre. My current research uses sculpture to reframe the interior as an expanded practice that plays with artefacts of the interior and exterior landscape.

I propose to engage Masters students with speculative sculptural approaches that employ simple studio materials, e.g., paper, card, tape, string, pens/pencils, 3D sketching and playful object-making with thoughtful, poetic processes such as asemic making. This offers an inventive attention to the workshop themes towards expanding our understanding of critical design through emotive and expressive experimentation.

These are valuable alternatives to the established representational conventions in design education and practice, that mostly occur near the end, not at the start of a project. By making from the start, by feeling our way through materials and responses as repeated acts of enquiry, we can problem 'find', and problem 'solve' in an active, rigorous exploration that unlocks creative possibilities to provide students with flexible and sustainable low-fi tools to develop new methods of identifying and framing future issues.

