



**University of Dundee**

## **The End(s) of Art - Symposium**

Keohane, Oisin; Braham, Philip

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# 16 03 31 Philosophy Symposium Ends Of Art : Humanities : University of Dundee

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## The End(s) of Art - Symposium

Start Date: 31/3/2016 End Date: 1/4/2016 Time: 9:30AM - 3:30PM

[Dalhousie Building Lecture Theatre 1](#) [Add to Calendar](#) Organiser: Oisín Keohane and Phillip Braham

The End(s) of Art is a two-day Art and Philosophy symposium hosted by the School of Humanities and Duncan of Jordanstone College of Art and Design, taking place from Thursday 31st March to Friday 1st April in Lecture Theatre 1 of the Dalhousie Building, University of Dundee.

Exploring the notion of where art is going and the idea of its supposed end in the twentieth century, its speakers will explore issues pertaining to the end(s) of art in critical writing, photography, film, performance, sculpture, music and the market forces in public arts programming.

Tea and coffee will be served, and attendance is free. The two-days will culminate in a round-table event.

All are welcome!

### Thursday, March 31

9.30-10.00 Meet and Greet with Tea and Coffee

10-11 Diarmuid Costello – ‘James Welling, Philosopher of Photography?’

11-12 John Dummett – ‘A History of Twilight in Seven Colours’

12-1.30 Lunch Break

1.30-2.30 Lucy Byatt – ‘Investing: The Realisation that Private is taking the Form of the Public’

2.30-3.30 Dominic Smith – ‘Drawn Into Tomorrow: Three Questions for IC-98’

3.30-4.00 Tea and Coffee Break

4.00-5.00 Oisín Keohane – ‘The End of the Nude: Aphrodite sé derobe’

### Friday, April 1

9.30-10.00 Meet and Greet with Tea and Coffee

10-11 Eoin Carney – ‘Technologies and the End of the Artist’

11-12 Isabel Rocamora – ‘Restoring Being: The Dwelling Figure and the Moving Image’

12-1.30 Lunch Break

1.30-2.30 Graham Fagen – ‘This is the End’

2.30-3.30 Roundtable with Tea and Coffee

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## Useful links

Tickets: Free