

Copyright beyond the classroom: a real-life experience of publishing art school dissertations (full of third-party images and at the last minute!)



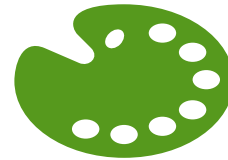
Our First Publishing Project



55 Undergraduate Dissertations



~500 images, interview transcripts,
no context lifts

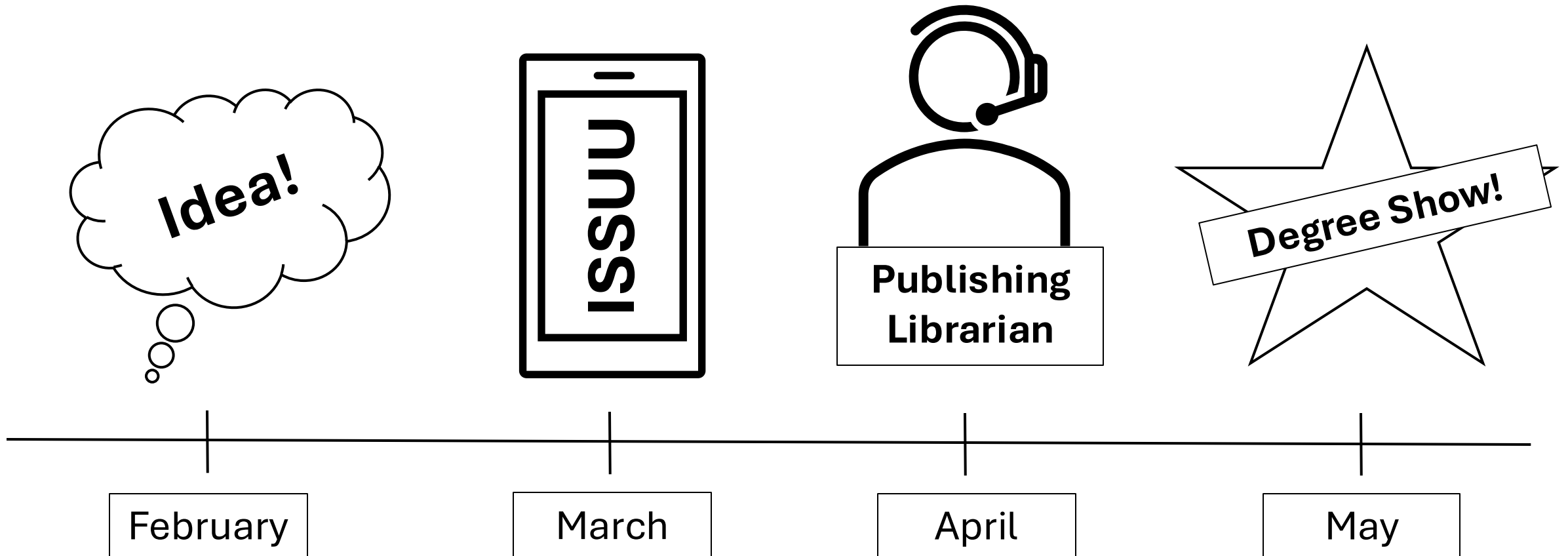


Art School Degree Show Exhibition
~15,000 visitors



Published on ISSUU
30,344 views
1,439 reads

The Project Timeline



Land art exists in situ for a fleeting moment; it is temporary by nature,²⁷ relying upon documentation to live on. Eventually, Richard Long started using words alongside images to describe his walks and earthworks, which he later exhibited in galleries. Often, not all forms of this documentation would survive the wheel of time, as shown in *Figure 2*, contrasted by *Figure 3*, which consists of both an image and a text. Action with the loss of the speech in the form of writing loses its agency and disclosure.²⁸ In Richard Long's case, the outcome of the work is different from the actions that usually invite the audience for further action. These works feed the viewer's imagination,²⁹ inviting them to be open to perceive. Through a personal experience, the world discloses itself to those open to its revelation.



Figure 2 - Richard Long, 'In the Cloud', 1991



Figure 3 - Richard Long, 'On this Hillside', 1972

²⁷ William Malpas, Richard Long – The Art of Walking (Kidderminster: Crescent Moon Publishing, 1995), p. 46.

²⁸ Arendt, p. 180.

²⁹ Malpas, p. 88.

CHAPTER II - MOVING

In this chapter, we will discuss movement in the context of Hannah Arendt's concept of labour. This will be followed by a discussion on walking and thinking, leading us to see thinking as a process not too dissimilar to walking. Lastly, I will introduce my project, a journey from Slovakia to Scotland, along with a performance artwork by Marina Abramović and Ulay.



Figure 6 - Kristina Gondova, 'Day 4 - 47.58525, 7.56199', 2023

The labour of the body

Nowadays, the distinctions between labour, work, and action have become unclear³⁰ – they merged into one matter whose role is to produce a human world. We have assigned labour an identity where the unconsumable is being consumed. As a result, labour has

³⁰Maurizio Passerin d'Entreves, 'Hannah Arendt', The Stanford Encyclopedia of Philosophy (Fall 2022 Edition), Edward N. Zalta & Uri Nodelman (eds.), <<https://plato.stanford.edu/archives/fall2022/entries/arendt/>> ./, [accessed 12 December 2023].



How do you deal with copyright issues like this?

Is copyright part of your undergrad courses?

Do you have a copyright group/collective approach?

Why does nobody want to be the "Copyright Person"?



University
of Dundee

Thank you

Kirsty Knowles & Michael Duncan

University of Dundee Library

