WOMAN  Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna
Shemilt, Elaine

Publication date:
2018

Document Version
Publisher's PDF, also known as Version of record

Link to publication in Discovery Research Portal

Citation for published version (APA):

General rights
Copyright and moral rights for the publications made accessible in Discovery Research Portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

• Users may download and print one copy of any publication from Discovery Research Portal for the purpose of private study or research.
• You may not further distribute the material or use it for any profit-making activity or commercial gain.
• You may freely distribute the URL identifying the publication in the public portal.

Take down policy
If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.
The SAMMLUNG VERBUND Collection, Vienna

The SAMMLUNG VERBUND collection was founded in 2004 by VERBUND. It aspires to uniquely position itself, both nationally and internationally, in the area of contemporary art and to create an unmistakable identity.

**Maxim:** The collection's maxim is „Depth rather than breadth“. Spotlighting whole groups of works allows a deeper level of engagement with an artist's particular period of artistic creativity.

**Artists:** By 2017, the collection had acquired 1.000 works by a total of 138 artists.

**Director:**
Gabriele Schor, The SAMMLUNG VERBUND Collection, Vienna

**International Board of Trustess:**
Jessica Morgan, Dia Art Foundation, New York
Camille Morineau, Monnaie de Paris, Paris
Current exhibition abroad

Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna Stavanger Art Museum

curated by Gabriele Schor

With an exhibition of over 200 works from the SAMMLUNG VERBUND collection, the Kunstmuseum Stavanger presents one of the most important phenomena of art history in the 1970s - the emancipation of women artists who redefined their own collectively self-determined image of women in a male-dominated art world. True to the slogan „the private is political“, these artists reflected stereotypical social expectations in their work.

The exhibition is divided into five sections: reduction to mother, housewife and wife, role-plays, normativity of beauty, female sexuality and the breaking out of social constraints. Many of the artists represented here moved away from the male-dominated genre of painting and turned to the media of photography, video, film and performance. Founding director Gabriele Schor coined the term feminist avant-garde to underscore its importance for this movement.


Stavanger Art Museum
Henrik Ibsensgate 55
4021 Stavanger
Norway
Upcoming exhibitions

Feminist Avant-Garde of the 1970s

curated by Gabriele Schor

Gabriele Schor coined the term Feminist Avant-Garde to underline the pioneering achievements of these artists. For the first time in the history of art, women, in an act of collective consciousness-raising, took the representation of their sex in visual art into their own hands and unfolded a wide spectrum of self-determined female identities: provocative and radical, poetic and ironic.

TOUR

Stavanger Art Museum, Stavanger (Norway)

The Brno House of Arts, Brno (Czech Republic)

ICP - International Center of Photography, New York City
September 2019 - January 2020

Upcoming exhibitions

Feminist Avant-Garde of the 1970s

curated by Gabriele Schor

Gabriele Schor coined the term Feminist Avant-Garde to underline the pioneering achievements of these artists. For the first time in the history of art, women, in an act of collective consciousness-raising, took the representation of their sex in visual art into their own hands and unfolded a wide spectrum of self-determined female identities: provocative and radical, poetic and ironic.
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>Feminist Avant-Garde of the 1970s</td>
<td>ZKM Center for Art and Media, Karlsruhe</td>
</tr>
<tr>
<td>2017</td>
<td>Feminist Avant-Garde of the 1970s</td>
<td>mumok museum moderner kunst stiftung ludwig wien, Vienna</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francesca Woodman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Patio Herreraiano Museo de Arte Contemporaneo, Valladolid</td>
</tr>
<tr>
<td></td>
<td></td>
<td>open spaces</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BOZAR Centre for Fine Arts, Brüssel</td>
</tr>
<tr>
<td>2015</td>
<td>Francesca Woodman &amp; Birgit Jürgenssen</td>
<td>Kunst Meran, Meran</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feministische Avantgarde der 1970er-Jahre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hamburger Kunsthalle, Hamburg</td>
</tr>
<tr>
<td>2014</td>
<td>WOMAN. The Feminist Avant-garde from the 1970s</td>
<td>Mjellby Konstmuseum, Halmstadgruppens Museum, Sweden</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BOZAR Centre for Fine Arts, Brussels</td>
</tr>
<tr>
<td>2013</td>
<td>MUJER. La vanguardia feminista de los anos 70</td>
<td>PHotoEspaña, Círculo de Bellas Artes, Madrid</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cindy Sherman. Das Frühwerk 1975-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kunst Meran, Meran</td>
</tr>
<tr>
<td>2012</td>
<td>open spaces</td>
<td>secret places</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cindy Sherman. Das Frühwerk 1975-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Centre de la photographie Genève</td>
</tr>
<tr>
<td>2010/11</td>
<td>Birgit Jürgenssen – Erste Retrospektive</td>
<td>Bank Austria Kunstforum, Vienna</td>
</tr>
<tr>
<td>2010</td>
<td>DONNA. Avanguardia femminista negli anni `70</td>
<td>Galleria nazionale d’arte moderna e contemporanea, Rome</td>
</tr>
<tr>
<td>2007</td>
<td>HELD TOGETHER WITH WATER</td>
<td>MAK – Museum für angewandte Kunst, Vienna</td>
</tr>
</tbody>
</table>
Past exhibitions at the Vertical Gallery, Vienna

2017  70 masterpieces of The SAMMLUNG VERBUND collection, Vienna selected by VERBUND employees

2016  Renate Bertlmann
AMO ERGO SUM. A Subversiv Political Program

2015  my private world
Works from the SAMMLUNG VERBUND Collection, Vienna

2014  Francesca Woodman
Works from the SAMMLUNG VERBUND Collection, Vienna

2013  open spaces | secret places.
Works from the SAMMLUNG VERBUND Collection, Vienna

Works from the SAMMLUNG VERBUND Collection, Vienna

2011  Loan Nguyen - Prinzip Zartgefühl
Works from the SAMMLUNG VERBUND Collection, Vienna

2010  Real Estates
Works from the SAMMLUNG VERBUND Collection, Vienna

2009  Birgit Jürgenssen
Works from the SAMMLUNG VERBUND Collection, Vienna

2008  Double Face
Works from the SAMMLUNG VERBUND Collection, Vienna
Fred Sandback / Olafur Eliasson (presentation of Yellow fog)
Works from the SAMMLUNG VERBUND Collection, Vienna
Publications

The SAMMLUNG VERBUND Collection, Vienna  
extended edition, Prestel Verlag, german and english edition
open spaces | secret places
Works from the SAMMLUNG VERBUND, Vienna  
BOZAR, Brussels and the SAMMLUNG VERBUND Collection, Vienna  
Exhibition catalogue, BOZAR Books, english
Monograph, Prestel Verlag, german/english

The SAMMLUNG VERBUND Collection, Vienna  
Hamburger Kunsthalle and the SAMMLUNG VERBUND Collection, Vienna  
Exhibition Catalogue, Prestel Verlag, german edition

2014  Francesca Woodman. Works from the SAMMLUNG VERBUND  
Verlag der Buchhandlung Walther König, Cologne, german and english edition
open spaces | secret places. Works from the SAMMLUNG VERBUND  
Exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne
Cindy Sherman. The Early Works 1975-1977  
Catalog Raisonné, Hatje Cantz Verlag, german and english edition

2010  Birgit Jürgenssen  
Exhibition catalogue, Prestel Verlag
DONNA. AVANGUARDIA FEMMINISTA NEGLI ANNI ‘70  
dalla SAMMLUNG VERBUND di Vienna  
Galleria nazionale d’arte moderna e contemporanea, Rom  
Exhibition catalogue, Electa Mondadori, english / italian

2009  Birgit Jürgenssen  
First monograph, Hatje Cantz Verlag, german and english edition

HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND  
Museum Istanbul Modern and SAMMLUNG VERBUND, Vienna  
Exhibition catalogue, english / turkish

2007  HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND  
Collection book, appeared parallel to the presentation at the MAK  
Hatje Cantz Verlag, german and english edition
The collection was initiated in 2004 by VERBUND AG, Austria’s leading electricity corporation and one of the largest producers of hydro electricity in Europe. It is an exceptional corporate collection with a contemporary, international orientation. The collection celebrated its 10th anniversary in 2014.

The collection is guided by the maxime „depth instead of breadth“ and therefore tends to acquire entire groups of works by individual artists, making possible the in-depth exploration of a specific creative period. Two thematic focuses, „Feminist Avant-Garde“ and „Spaces/Places“, give the collection its unmistakable identity. The focus on the Feminist Avant-Garde currently includes 600 works by 59 artists, including the Austrian artists Renate Bertlmann, Linda Christianell, VALIE EXPORT, Birgit Jürgenssen, Karin Mack, Margot Piltz, and Friedericke Pezold. Furthermore, Cindy Sherman’s early works, Francesca Woodman, Hannah Wilke, Eleanor Antin, Nil Yalter, Ketty La Rocca, and Ana Mendieta are featured, among many others. The second focus on spaces and places creates cross-references between groups of works dealing with spatial perception. Here, artists include Fred Sandback, Gordon Matta-Clark, Bernd and Hilla Becher, Teresa Hubbard/Alexander Birchler, Janet Cardiff/Geroge Bures Miller, Francis Alys, Joachim Koester, Loan Nguyen, and Olafur Eliasson.

Purchases are decided upon by director Gabriele Schor and her rotating international advisory board. The corporation’s board of directors have given the collection’s advisory board a free hand in making acquisitions.

Since autumn 2008, the „Yellow fog“ intervention by Danish artist Olafur Eliasson can be seen on the facade of VERBUND’s „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND’s headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.
Advisory Board

Gabriele Schor
Gabriele Schor studied philosophy in Vienna and San Diego. She worked at the Tate Gallery, London; was the arts correspondent for the Neue Zürcher Zeitung; and had lectureships for modern and contemporary art at universities in Austria. Since 2004, she has been Director of the SAMMLUNG VERBUND collection, which she has built from the beginning with two main focuses: the perception of spaces and places as well as the feminist avant-garde of the 1970s. Schor coined the term ‘feminist avant-garde’ and brought it into the art-historical discourse. Numerous publications: e.g., together with Abigail Solomon-Godeau, the first monographic study on Birgit Jürgenssen (2009); in 2012 the catalogue raisonné of the early work of Cindy Sherman; in 2014, with Elisabeth Bronfen, the first German catalogue on the work of Francesca Woodman; in 2015 a compendium of the feminist avant-garde; and in 2016, with Jessica Morgan, a monographic study on Renate Bertlmann.

Jessica Morgan
Jessica Morgan has been director of the DIA Art Foundation in New York since 2015 and coordinated the Gwangju Biennale in South Korea in 2014. From 2002 to 2014, Jessica Morgan worked at the Tate Modern in London where she curated exhibitions on artists such as Gabriel Orozco, John Baldessari and Martin Kippenberger. In 2010, her main focus at the Tate was on acquisitions of contemporary and emerging international art. She is on the Board of Trustees of Chisenhale Gallery in London and on the advisory panel of the Rockefeller Bellagio Creative Arts Fellows program. Jessica Morgan has published and lectured extensively on contemporary art.

Camille Morineau
Camille Morineau is an art historian, freelance curator and director of AWARE – Archives of Women Artists, Research and Exhibitions in Paris. From 2003 to 2014 she was a senior curator of the contemporary art collection at the Centre Pompidou in Paris. Her main focus is on contemporary and 20th century art, as well as abstract painting. She curated the widely acclaimed exhibition elles@centrepompidou. Since 2016, Camille Morineau works as the Art Director of the Monnaie de Paris.
## Lectures

**Why is it important to call the Feminist Art Movement of the 1970s an „Avant-Garde´?**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>24. October 2018</td>
<td>Berlin</td>
<td>Revolt she said. Diagonal and feminist perspectives on 68. Alpha Nova &amp; galerie futura</td>
</tr>
<tr>
<td>5. April 2018</td>
<td>Edinburgh</td>
<td>History of Art Research Seminar</td>
</tr>
<tr>
<td>1. February 2018</td>
<td>São Paulo</td>
<td>Feminist Histories, Women's Histories</td>
</tr>
<tr>
<td>3. March 2017</td>
<td>London</td>
<td>Symposium Collecting Art by Women</td>
</tr>
<tr>
<td>28. October 2016</td>
<td>Bilbao</td>
<td>Azkuna Zentroa, Feminist Perspectives in Artistic Productions and Theories of Art</td>
</tr>
<tr>
<td>11. April 2014</td>
<td>Paris</td>
<td>The Google Cultural Institute LAB</td>
</tr>
</tbody>
</table>

**What was before the Untitled movie stills? To the early work of Cindy Sherman.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 2015</td>
<td>Zurich</td>
<td>Symposium Transformations of the Moment / The Photographic View in Contemporary Art</td>
</tr>
<tr>
<td>18. March 2015</td>
<td>Munich</td>
<td>Sammlung Goetz</td>
</tr>
</tbody>
</table>

**Birgit Jürgenssen`s Poetic Feminist Surrealism**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12. May 2013</td>
<td>Cardiff, Wales</td>
<td>Alternative Modernisms Conference</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cardiff University</td>
</tr>
</tbody>
</table>
Since autumn 2008, the „Yellow fog“ installation by Danish artist Olafur Eliasson can be seen on the facade of VERBUND’s „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND’s headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.

Eliasson views the fog as a tool with which to turn spatial connections and distances into a tangible experience. He chose the colour yellow because of its particularly good visibility in the dark. Yellow fog thematises the transition from day into night and subtly draws the observer’s attention to the changes in the pace of the day.

**VERBUND-Headquarters**

Am Hof 6a  
1010 Vienna  
Austria
Artists of the SAMMLUNG VERBUND Collection, Vienna

Vito Acconci
Born in 1940 in New York, USA. The American artist lives and works in the New Yorker district Bronx.

Helena Almeida
Born in 1934 in Lisbon, Portugal. The artist lives and works in Lisbon.

Francis Alÿs
Born in 1959 in Antwerp, Belgium. The artist lives and works in Mexico.

Emma Amos
Born in 1938 in Atlanta, Georgia, USA. The artist lives and work in New York City.

Sonia Andrade
Born in 1935 in Rio de Janeiro. The artist lives and works in Rio de Janeiro.

Eleanor Antin
Born in 1935 in the Bronx, New York/USA. The artist lives and works in San Diego, USA.

Monika Baer
Born in 1964 in Freiburg/Breisgau, Germany. The artist lives and works in Berlin, Germany.

Anneke Barger
Born in 1939 in Heukelum, The Netherlands. The artist lives and works in Amsterdam.

Uta Barth
Born in 1958 in Berlin, Germany. She lives and works in Los Angeles, California/USA.

Cecil Beaton

Hilla and Bernd Becher
Hilla Becher was born in 1934 as Hilla Wobeser in Potsdam, Germany. Hilla Becher died in 2015 in Dusseldorf, Germany. Bernhard Becher was born in 1931 in Siegen, Germany. Bernd Becher died in 2007 in Rostock, Germany.

Judith Bernstein
Born in 1942 in Newark, New Jersey. The artist lives and works in New York, USA.

Lynda Benglis
Born 1941 in Lake Charles, Louisiana. The artist lives and works in New York and Santa Fe, USA.

Renate Bertlmann
Born in 1943 in Vienna. The artist lives and works in Vienna.

Johanna Billing

Barbara Bloom
Born 1951 in Los Angeles, USA, The artist currently lives and works in New York, USA.

Ulla von Brandenburg
Born in 1974 in Karlsruhe, Germany. The artist lives and works in Hamburg, Germany.

Teresa Burga
Born in 1935 in Iquitos, Peru. The artist lives in Lima, Peru.

Tom Burr
Born in 1963 in New Haven/Connecticut. The artist lives and works in New York, USA.

Maria Luis Bussmann
Born in 1966 in Wurzburg, Germany. The artist lives and works in Vienna, Austria.

Miriam Cahn
Born in 1949 in Basel, Switzerland. The artist lives and works in Basel and Bergell, Switzerland.
Artists of the SAMMLUNG VERBUND Collection, Vienna

Marcella Campagnano
Born in 1941 in Verdello, Italy. The artist lives and works in Como, Italien.

Janet Cardiff / George Bures Miller
Janet Cardiff was born in 1957 in Brussels, Huron East, Canada. George Bures Miller was born in Vegreville, Alberta, Canada in 1960. The artists live and work together in Berlin, Germany and Lethbridge, Canada.

Judy Chicago
Born in 1939 in Chicago, Illinois. The artist lives and works in Belen, USA.

Linda Christanell
Born in 1939 in Vienna, Austria. The artist lives and works in Vienna, Austria.

Georgia Creimer
Born in 1964 in São Paulo, Brasil. The artist lives and works in Vienna, Austria.

Lili Dujourie
Born in 1941 in Roeselare, Belgium. Lives and works in Brussels, Belgium.

Mary Beth Edelson
Born in 1933 in East Chicago, Indiana. The artist lives and works in New York, USA.

Renate Eiseenegger
Born in 1949 in Gelsenkirchen, Germany. Lives and works in Schaffhausen, Switzerland.

Olafur Eliasson
Born in 1967 in Denmark. He lives and works in Berlin, Germany.

VALIE EXPORT
Born in 1940 in Linz, Austria. She lives and works in Vienna, Austria.

Esther Ferrer
Born in 1937 in San Sebastián, Spain. The artist lives and works in Paris, France.

Ceal Floyer
Born in 1968 in Karachi, Pakistan. The artist lives and works in Berlin, Germany.

Simon Fujiwara

Gilbert & George
Gilbert was born in 1943 in the Dolomites, Italy. George was born in 1942 in Devon, England. Gilbert & George first met in 1967 at the sculpture class at London's St. Martin's School of Art. Since then they have lived and worked together in London, England.

Simryn Gill

Kate Gilmore
Born in 1975 in Washington, D.C./USA. She lives and works in New York, USA.

Nan Goldin
Born in 1953 in Washington, D.C./USA, she grew up in Boston, Massachusetts/USA. She lives and works in New York, USA.

Aneta Grzeszykowska
Born in 1974 in Warsaw. The artist lives and works in Warsaw, Poland.

Maria Hahnenkamp
Born in 1959 in Eisenstadt. The artist lives and works in Vienna.

Sigune Hamann
The artist lives and works in London, UK.

Margaret Harrison
Born in 1940 in Wakefield, UK. The artist lives and works in Carlisle, UK.

Lynn Hershman Leeson
Born in 1941 in Cleveland, Ohio. The artist lives and works in San Francisco and New York.
Artists of the SAMMLUNG VERBUND Collection, Vienna

Jenny Holzer
Born in 1950 in Ohio. The artist lives and works in Hoosick Falls, New York/USA.

Teresa Hubbard / Alexander Birchler
Teresa Hubbard was born in 1965 in Dublin, Ireland. Alexander Birchler was born in 1962 in Baden/Switzerland. The artists live and work in Austin, Texas/USA.

Peter Hujar
Born in 1934 in Trenton, New Jersey. The artist died in 1987 in New York, USA.

Alexis Hunter

Sanja Iveković
Born in 1949 in Zagreb, Croatia. The artist lives and works in Zagreb, Croatia.

Birgit Jürgenssen

Kirsten Justesen
Born in 1943 in Odense, Denmark. The artist lives and work in Copenhagen, Denmark.

Annette Kelm
Born in 1975 in Stuttgart, Germany. The artist lives and works in Berlin, Germany.

Jakob Lena Knebl
Born in 1970 in Baden, Austria. The artist lives and works in Vienna, Austria.

Joachim Koester

Moussa Kone
Born in 1978 in Scheibbs, Austria. He lives and works in Vienna, Austria.

Auguste Kronheim
Born in 1937 in The Netherlands. The artist lives and works in Vienna, Austria.

Suzanne Lacy / Leslie Labowitz
Suzanne Lacy was born in 1945 in Wasco, California/USA. The artist lives in Santa Monica, California. Leslie Labowitz was born in 1946 in Uniontown, Pennsylvania. She lives in Santa Monica, California.

Katalin Ladik
Born in 1942 in Novi Sad, Serbia. The artist lives and works in Budapest, Hungary.

Suzy Lake
Born in 1947 in Detroit, Michigan/USA. The artist lives and works in Toronto, Canada.

Brigitte Lang
Born in 1953 in Feldbach, Austria. The artist lives and works in Lower Austria.

Ketty La Rocca
Born in 1938 in La Spezia, Italy. The artist died in 1976 in Florence, Italy.

Louise Lawler
Born in 1947 in Bronxville, New York/USA. She lives and works in New York, USA.

Roberta Lima
Born in 1974 in Manaus, Brazil. The artist lives and works in Vienna.

Natalia LL
Born in 1937 in Zywiec, Poland. Lives and works in Poland.

Lea Lublin
Born in 1929 in Brest, Poland, died in 1999 in Paris, France.

Sarah Lucas
Artists of the SAMMLUNG VERBUND Collection, Vienna

Urs Lüthi
Born in 1947 in Lucerne, Switzerland. He lives and works in Munich and Kassel, Germany.

Karin Mack
Born in 1940 in Vienna, Austria. Lives and works in Vienna, Austria.

Gordon Matta-Clark
Born in 1943 in New York/USA. Gordon Matta-Clark died in 1978 in New York, USA.

Ursula Mayer
Born in 1970 in Ried im Innkreis, Austria. She lives and works in London and Vienna.

Anthony McCall
Born in 1946 in St. Paul’s Cray, England. He lives and works in New York, USA.

Karin Mack
Born in 1940 in Vienna, Austria. Lives and works in Vienna, Austria.

Gordon Matta-Clark
Born in 1943 in New York/USA. Gordon Matta-Clark died in 1978 in New York, USA.

Ursula Mayer
Born in 1970 in Ried im Innkreis, Austria. She lives and works in London and Vienna.

Anthony McCall
Born in 1946 in St. Paul’s Cray, England. He lives and works in New York, USA.

Marta Minujín
Born in 1943 in Buenos Aires, Argentina. The artist died in 1983 in New York, USA.

Hans Op de Beeck

Annette Messager
Born in 1943 in Berck, France. The artist lives and works in Malakoff, France.

Rita Myers
Born in 1947 in Hammonton, USA. She lives and works in Philadelphia, USA.

Tahmineh Monzavi
Born 1988 in Teheran. The artist lives and works in Teheran.

Ernesto Neto
Born in 1964 in Rio de Janeiro, Brazil. He lives and works in Rio de Janeiro, Brazil.

Loan Nguyen
Born in 1977 in Lausanne, Switzerland. She lives and works in Lausanne, Switzerland.

Ingo Nussbaumer
Born in 1956 in Leibnitz, Austria. He lives and works in Vienna, Austria.

Lorraine O’Grady
Born in 1934 in Boston, Massachusetts, USA. The artist lives and works in New York City.

OURLAN
Born 1947 in Saint-Étienne, Loire, France. She lives and works in Paris.

Gabriel Orozco

Şener Özmen / Erkan Özen / Cengiz Tekin
Şener Özmen was born in 1971 in Idil, Turkey. The artist lives and works in Diyarbakir, Turkey.
Erkan Özen was born in 1971 in Derik, Turkey. The artist lives and works in Diyarbakir, Turkey.
Cengiz Tekin was born in 1977 in Diyarbakir. The artist lives and works in Diyarbakir, Turkey.

Florentina Pakosta
Born in 1933 in Vienna, Austria. The artist lives and works in Vienna, Austria.

Gina Pane
Born in 1939 in Biarritz, France. The artist died in 1990 in Paris, France.

Leticia Parente

Ewa Partum
Born in 1945 in Grodzisk Mazowiecki, Poland. The artist lives and works since 1983 in Berlin, Germany.

Friederike Pezold
Born 1945 in Vienna, Austria. Lives and works in Salzburg, Austria.

Margot Pilz
Born in 1936 in Haarlem, Netherlands. The artist lives and works in Vienna, Austria.

Elodie Pong
Born in 1966 in Boston, USA. She lives and works in Zurich, Switzerland.
Artists of the SAMMLUNG VERBUND Collection, Vienna

Wilfredo Prieto
Born in 1978 in Sancti-Spíritus, Cuba. He lives and works in Havana, Cuba.

Laura Ribero
Born in 1978 in Bogotá, Colombia. She lives and works in Barcelona, Spain.

Ulrike Rosenbach
Born in 1943 in Bad Salzdetfurth bei Hildesheim. She lives and works in Cologne, Germany.

Martha Rosler
Born in 1943 in New York, USA. The artist lived and works in New York, USA.

Aída Ruilova
Born in 1974 in Wheeling, Illinois/USA. She studied at the University of South Florida, Tampa and the School of Visual Arts, New York. She lives in New York, USA.

Ed Ruscha
Born in 1937 in Omaha, Nebraska/USA. Ed Rusche lives in Los Angeles, California/USA and works in ateliers in Venice, California/USA and in the Mojave Desert.

Adam Rzepecki
Born in 1950 in Krakow, Poland. He studied Art History and is a founding member of the Lodz Kaliska and Stacjy Pl.Stacja art groups.

Mario Sala
Born in 1965 in Winterthur, Switzerland. He lives and works in Winterthur, Switzerland.

Fred Sandback
Born in 1943 in Bronxville, New York/USA. Fred Sandback died in 2003 in New York, USA.

Suzanne Santoro
Born in 1946 in Brooklyn, New York/USA. The artist lives and works in Capranica, Italy.

Tomoko Sawada
Born in 1977 in Kobe, Japan. The artist lives and works in New York, USA.

Melanie Schiff
Born in 1977 in Chicago. The artist lives and works in Chicago, Illinois/USA.

Markus Schinwald
Born in 1973 in Salzburg, Austria. He lives and works in Vienna, Austria and New York City, USA.

Carolee Schneemann
Born in 1939 in Fox Chase, Pennsylvania. She lives and works in California, Chicago and New York.

Lydia Schouten
Born in 1948 in Leiden, Netherlands. The artist lives and works in Amsterdam.

Stefanie Seibold

Elaine Shemilt
Born in 1954 in Edinburgh, UK. The artist lives and works in Dundee, Scotland.

Cindy Sherman
Born in 1954 in Glen Ridge, New Jersey/USA. She lives and works in New York, USA.

Chiharu Shiota
Born in 1972 in Osaka, Japan. The artist lives and works in Berlin.

Lorna Simpson

Penny Slinger
Born in London, England. The artist lives in California, USA.

Annegret Soltau
Born in 1946 in Lüneburg, Germany. The artist lives and works in Darmstadt, Germany.
Artists of the SAMMLUNG VERBUND Collection, Vienna

John Stezaker

Annika Ström
Born in 1964 in Helsingborg, Sweden. She lives and works in Berlin, Germany.

Sophie Thun
Born in 1985 in Poland. Lives and works in Vienna.

Betty Tompkins

Sergio de la Torre
Born in 1967 in National City, California/USA. He lives and works in California, USA.

Joëlle Tuerlinckx
Born in 1958 in Brussels, Belgium. The artist lives and works in Brussels, Belgium.

Regina Vater
Born in 1943 in Rio de Janeiro, Brasil. The artist lives and works in Rio de Janeiro.

Jeff Wall
Born in 1946 in Vancouver, Canada. He lives and works in Vancouver, Canada.

Gillian Wearing

Lawrence Weiner
Born in 1942 in the Bronx, New York/USA. He lives and works in New York, USA and Amsterdam, The Netherlands.

James Welling
Born in 1951 in Hartford/Connecticut. The artist lives and works in Los Angeles, California/USA.

Hannah Wilke
Born in 1940 in New York/USA. She studied at Tyler School of Art, Philadelphia. Hannah Wilke died in 1993 in Houston, Texas/USA.

Christoper Williams
Born in 1956 in Los Angeles, California. The artist works in Düsseldorf, Germany and lives in Cologne, Germany.

Martha Wilson

David Wojnarowicz

Francesca Woodman
Born in 1958 in Denver, Colorado/USA. Francesca Woodman died in 1981 in New York, USA.

Nil Yalter
Born in 1938 in Cairo, Egypt. The artist lives and works in Paris, France.
Vertical Gallery

Vertical Gallery - Opening Times and Guided Tours

The Vertical Gallery of the VERBUND headquarters, located at Am Hof in Vienna, turns a functional staircase into a place of meeting and dialogue between the working world and art.

Vertical Gallery and Yellow fog
The Vertical Gallery is turning the functional staircase at the VERBUND Headquarters into a place of a dialogue between the world of work and art.

„At the door“ of the Vertical Gallery, on the façade, one will also find a work of art. Everyday, Danish artist Olafur Eliasson allows the square and the building to become a stage made of fog, light and wind through his installation entitled „Yellow fog“.

Tours for children: Bring your family
On the „Bring your family“ dates, children aged between 4 and 14 are given the opportunity to become creative themselves following a brief tour. In a setting providing a view of the city, children can snip, glue and colour to their hearts' content. Meanwhile, their parents can make use of the time and benefit from a guided tour of the Vertical Gallery.

Entrance is free - however, please register in advance.

Opening hours
Wednesday at 6 pm
within the framework of a free guided tour
Registration necessary
Contact

The SAMMLUNG VERBUND Collection / Verticale Gallery
Am Hof 6a, A-1010 Vienna, Austria
+43-(0) 50313 - 500 44
sammlung@verbund.com
www.verbund.com/sammlung

Opening hours:
Guided conversations on art every Wednesday at 6:00 pm (free of charge).
Registration necessary: 05031350044 or sammlung@verbund.com.

Press contact the SAMMLUNG VERBUND Collection, Vienna
Julia Hürner
SAMMLUNG VERBUND
+ 43-(0) 50313 - 500 49
Julia.Huerner@verbund.com