Speculative Images

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ScotPEN Annual Gathering
August, 2021

Dismantling (October 2019)
Sage Jenson. Performed by Kit Kuksenok.
Stills from the last movement.
Agency & Complexity

https://www.sagejenson.com/dismantling-2019
https://www.sagejenson.com/physarum
https://xnze.ro/speculative-sim/

Dismantling (October, 2019)
Sage Jenson and Kit Kuksenok
Score and performance interface
Scientific Image-Making

“What is specific to our modern scientific culture … [is breaking scientific practice] into many small, unexpected and practical sets of skills to produce images, and to read and write about them.” (Latour, 1987)

The properties of images in science (“inscriptions”) lend them their power.

What makes an image truthful?
Who makes images, how, and why?
Image-Making as Community Craft

Scientific “literacy” is not just intellectual, but also emotional and social, so…

…make the abstract personal, visceral, embodied

…hold space for confronting complexity and uncertainty collaboratively

*Image - Making as Community Craft*

*Sage Jenson, Berlin, October 2019. Performed by Kit Kuksenok.*