When communicating scientific findings or process to the public, in any format, what is the best outcome for an individual?

1st: They understand something in a new light or at a new depth

2nd: They share it with others

3rd: They explore it further on their own

4th: They get involved, such as through activism or citizen science

5th: They better understand or empathize with the scientific process

6th: They are inspired to work in a scientific field
When communicating scientific findings or process to the public, in any format, what is the best outcome for an individual... in your own words?
Natalie's Question

Science based research and collaborations have played such an important role in expanding my practice...
What are some of the benefits you would hope for by engaging and collaborating with the arts?

- A new perspective.
- A way in to the science
- Exploration of a subject from a different angle
- New research insights & questions
- Driving behaviour change from empathy to action
- Emphasising the creativity involved in science/research
- Engaging with a wider variety of people, with different interests and tastes
- Employing freelancers!
- Breaking down barriers for excluded audiences who might not traditionally engage with science but might want to engage with artistic practice
What are some of the benefits you would hope for by engaging and collaborating with the arts?

- Upskill researchers in collaboration
- Creation of amazing artworks
1. What do you want to ask us?

8 questions
0 upvotes
2. Are making mistakes and experimentation useful or not within your work and approaches?

- Yes: 10
- No: 0
- Not sure: 0
Could political correctness stunt the freedom of artistic expression in dealing with illustrations and artwork of a medical nature?

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<tr>
<th>Answer</th>
<th>Details</th>
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<td>Yes, freedom is necessary however ethical boundaries should always be respected</td>
<td>What is PC will be different for different people. It adds complexity.</td>
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<td>Yes – but PC is a spectrum so it also contributes positively to ethical parameters</td>
<td>I think PC doesn’t limit the capacity to express something, but it requires more work to make sure the ethical intent is carried in the work well.</td>
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<td>In some respects. Carefully consideration is required on how art is presented but it is difficult if it is taken out of context.</td>
<td>PC is also an evolving thing - so as perspectives change, freedoms and values change.</td>
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<td>Yes - I think some institutions including Universities may be uncomfortable with being associated with some exhibition content depending on audience. Depends what we mean by political correctness?</td>
<td>I don’t like the all encompassing term “political correctness” as it’s dismissive of people’s sensitivities. I think it’s a fine line to navigate between what individuals find acceptable but I wouldn’t</td>
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<td>It shouldn’t, but fear of the subject, and of being seen to have an interest, might stop people fully engaging. Different societies have different norms where death is concerned so ‘correctness’ where death is...</td>
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Should artistic expression within the medical world be limited or be regulated?

- 8: I have some complex feelings
- 1: Not sure