

48 right curly brackets taken from William Gardiner's Herbarium volumes:

Within the beautifully handwritten 'Contents' pages of his Herbarium volumes, William Gardiner used right curly brackets to list the collections of pressed and dried plants which sat on each page.

Before it is set in ink, the right curly bracket is a fluid abstract organiser mark. It sits within and helps organise line structures, but its movable height and form is only answerable to the specific collection it clasps.

This mark simultaneously challenges and creates space, as its curved forms cuts through line heights and reconfigures the surrounding space it does not collocate.

Its void, the only physically closed space visible within the mark, is its centre loop. A ribbon that symbolically wraps the bracket's content and points to the categorization title of this claimed space.



Right Curly Bracket

Torn from their natural environment.

Pressed into paper.

Transformed into a collection.

*Reconfigured in this new
series of space to be observed.*

} Like the plants they list

*Printed and torn right curly bracket
pages stacked like right curly bracket lists.*

*Not a sealed book but like a right
curly bracket, an open space of listing.*

The container inverted.



Stacked pages

Picking up and looking through the collection.

Cutting through the physical stacked space.

Does not create the collection but organises it.

Curating, editing, removing, changing the work.

Becoming the knot that wraps and decides.



Viewers body as right curly bracket